

# Merce Cunningham Fifty Years

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#### **Merce Cunningham: Fifty Years - Semantic Scholar**

Merce Cunningham: Fifty Years David Vaughan ; Melissa Harris Inside the new Merce Cunningham app KnightBlog Merce Cunningham: Fifty Years incorporates images of performances and rehearsals, along with candid photographs by many important photographers,€ Merce Cunningham: fifty years - David Vaughan, Melissa Harris

#### **THE PEW CENTER FOR ARTS & HERITAGE / PCAH.US / ...**

His book Merce Cunningham: Fifty Years (Aperture, 2005) is indispensable to anyone writing on the subject, and I say that as someone who has sometimes groaned at its sheer weight across my knees I myself came to know him through his book Frederick Ashton and His Ballets (A & C Black, 1977)—“the Ashton book,” as it was known for many years

#### **From the library of Douglas Crimp - JAN MOT**

From the library of Douglas Crimp: Dance 1 Cunningham, Merce 2005 Merce Cunningham: Fifty Years Edited by David Vaughan and Melissa Harris 1st edition New York, NY: Aperture 2 Cunningham, Merce, and Jacqueline Lesschaeve 2000 The Dancer and the Dance: Merce Cunningham in Conversation with Jacqueline Lesschaeve Revised edition New

#### **Merce Cunningham, a Lifetime in Art**

Merce Cunningham has been creating work for more than fifty years, and his achievement over that time is a remarkable one by any cri-terion Even a cursory glance at Merce Cunningham: Fifty Years, David Vaughan's long-awaited chronicle of Cunningham's choreographic journey, reveals the extent of Cunningham's creative energy His output

#### **The New York Public Library Jerome Robbins Dance Division**

The New York Public Library Jerome Robbins Dance Division Guide to the Merce Cunningham Dance Foundation, Inc records, Additions 1890-2012 [bulk 1964-2011] (S) \*MGZMD 351 Processed through a grant from the Merce Cunningham Trust the book Merce Cunningham: Fifty Years (2005)

### **CHOREOGRAPHING THE EXTENDED AGENT: performance ...**

Works referenced for Merce Cunningham are documented in the comprehensive book: D Vaughan, Merce Cunningham, Fifty Years Aperture, New York, 1999 They are arguably better contextualized in R Copeland, Merce Cunningham: The Modernising of Modern Dance, Routledge, 2004 For Trisha Brown the encyclopedic:

### **JOHN CAGE: SIXTEEN DANCES - BMOP**

Excerpted from Merce Cunningham, Fifty Years, by David Vaughan (Aperture, 1997) 1 Calvin Tomkins, "John Cage," The Bride and the Bachelors: Five Masters of the Avant Garde (New York: Viking Press, 1965), p 105 2 The I Ching or Book of Changes; the Richard Wilhelm translation rendered into English by Cary F Baynes, with a foreword

### **Boris Charmatz - Tate**

For example, instead of considering how to preserve Merce Cunningham's heritage (which remains a crucial question), I worked with some students and we took Cunningham's archivist David Vaughan's book Fifty Years, and learned - via a very rough process - the 300 pictures in order to make a choreographic 'flip-book'

### **New Museum to Present Exhibition of Works by Tacita Dean ...**

last fifty years and features Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg, and Cy Twombly These works are beautifully crafted portraits of each individual, opening a lens onto their artistic processes and personal memories This installation, organized in close collaboration with Dean,

### **Performing Art, Performing Life: Jaye Rhee at the Picker ...**

Cunningham described how in creating a new performance he and Cage initially agreed on specific beginning and end points for music and dance, but each would be created independently, allowing for (19 September 1994)" in Merce Cunningham: Fifty Years, ed David Vaughn and Melissa Harris (New York: Aperture Foundation, 1997), 276

### **BROLGA Number June Potter**

JOURNALS RECEIVED Volume 21 Number 2 Foundingthe 92nd Street YM-YWHADance Center, 1934-1936, by NaomiMJackson;Robert Helpmann,Dancerand Choreographer, Part Two, byKathrineSorky Walker Reviews Italian Dance Documents ofthe Fifteenth Century:Fifteenth-Century Dance andMusic Twelve Transcribed Italian Treatises and

### **THEMEGUIDE - libraries.usc.edu**

THEMEGUIDE KNOW BEFORE YOU GO o Merce Cunningham (1919-2009) was one of the most influential choreographers of the twentieth century o This event will feature a Cunningham "MinEvent"—a 20-minute uninterrupted sequence of excerpts from Cunningham works—staged on ...

### **Theater, Volume 34, Number 2, Summer 2004, pp. iii-iv ...**

Cunningham Dance Foundation He is the author of Merce Cunningham: Fifty Yearsand Frederick Ashton and His Ballets He has received the Congress on Research in Dance Award for Outstanding Leadership in Dance Research (2000) and a "Bessie" for Sustained Achievement (2001) Wendy Weckwerth is associate editor of Theater, a DFA candidate at

### **How does one create a dance legacy? Or, in the case of ...**

the closure of the Merce Cunningham Dance Company and plans for the reconstruction (and thus afterlife) of his choreographies A few years before Cunningham died on July 26, 2009, members of the Cunningham Dance Foundation decided to set in place the "Legacy Plan," which is a set of

### **Institutions, Technology, and Economics Cunningham and ...**

Institutions, Technology, and Economics Cage, Cunningham, and Collaborators: The Odyssey of Variations V LetaE Miller Lincoln Center, New York, 23 July 1965 The New York Philhannonic's highly publicized, lavishly funded, and well-attended French-American Festival was slightly past its midpoint when it offered an innovative and grandiose

### **INTERVIEW: BORIS CHARMATZ and ANA JANEVSKI**

Flip Book, the third project at MoMA, revisits David Vaughan's book Fifty Years, which charts Merce Cunningham's choreography through half a century You have invited different dancers to learn and perform Vaughan's images You're dealing with this archival material in a way that makes the dancers into embodied readers

### **THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**

The New York Public Library for the Performing Arts' brochure is published two times a year For fifty years the Library for the Performing Arts, nestled in the heart of Lincoln and the sound collection of Merce Cunningham, while our auditorium hosts conversations ...

### **20 SEASON - New York City Ballet**

rapher Merce Cunningham with a revival of his fluid, shimmering Summerspace, an expansive work for just six dancers, which made its New York City Ballet debut in 1966 and has not been seen since 2000 Accompanying this rare revival are two Balanchine masterworks, both set to Tschaikovsky: the luminous Serenade, the first

### **SYNERGY THROUGH SENSATION: THE UNITING POWER OF ...**

Cage and the choreographer Merce Cunningham, his collaborator and romantic partner, helmed a production of Erik Satie's Le piège de Méduse, and de Kooning played Medusa and designed sets for the play<sup>3</sup> She and her husband, the painter Willem de Kooning, stayed friends with Cage and Cunningham through the mid-century New York creative scene